



UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
CENTRO DE LETRAS E ARTES
ESCOLA DE MÚSICA
PROGRAMA DE PÓS-GRADUAÇÃO EM MÚSICA

Public Call for the Master's Degree in Music

Class of 2024-2

NOTICE No. 492

The Coordinator of the Graduate Program in Music and the Director of the School of Music of the Federal University of Rio de Janeiro, in accordance with the general regulations of the *stricto sensu* postgraduate program of the Federal University of Rio de Janeiro, hereby announce that applications will be accepted for the selection process for admission to the Master's Degree program for the year 2024, in the ACADEMIC MASTER's program. This Public Call, as described below, was approved by the Deliberative Committee of the Program on June 12, 2024, and by the Congregation of the School of Music on 14 June 2024. Information about the program can be obtained on its website (<https://www.ppgm.musica.ufrj.br>) or by email from the academic secretariat (posgraduacao@musica.ufrj.br).

1 APPLICATIONS

Article 1 – From the date of publication of this notice or its summary in the Official Gazette of the Union and in the UFRJ Bulletin until 11:59 pm on July 20, 2024, applications will be accepted for the Selection Process for regular students of the Graduate Program in Music of the School of Music of the Federal University of Rio de Janeiro – Academic Master's, with admission in 2024-2.

Article 2 – Applications must be submitted remotely, by completing the online registration form and sending documents to the email address posgraduacao@musica.ufrj.br.

§ 1 – Incomplete applications will not be accepted.

§ 2 – Applications will only be accepted within the deadline stipulated in Article 1 of this notice.

Article 3 – Candidates may apply for the selection process for the Academic Master's of the Graduate Program in Music of the School of Music of UFRJ under the following conditions:

I – Holders of a Bachelor's degree in Music or other areas of knowledge, obtained at UFRJ or other national or foreign higher education institutions, registered or validated in accordance with the current legislation at the Federal University of Rio de Janeiro;

Sole Paragraph – In the case of holders of diplomas obtained from foreign institutions, they must be revalidated/recognized by a Higher Education Institution (IES) in Brazil or authenticated with the Seal of the Brazilian Consulate in the country where they were issued (consular visa);

II – Holders of a Bachelor's degree, accompanied by an official academic transcript;

§ 1 – Candidates who do not yet possess a Bachelor's degree at the time of registration may participate in the selection process, with the commitment to submit it to the Program by June 30, 2024. Failure to do so will result in automatic withdrawal, even if successful in the selection process, and the approval will be void.

§ 2 – Candidates holding Bachelor's degrees in areas other than Music must demonstrate, in a Curriculum Vitae and a memorial, professional and/or academic experience directly related to the Research Line of the Program they are applying to.

Article 4 – Applications will be carried out remotely in two mandatory stages: 1) completion of the online registration form, accessed through the Program's website (<https://www.ppgm.musica.ufrj.br>); and 2) sending the mandatory documentation listed below by email to the address posgraduacao@musica.ufrj.br, in the same order, in a single file named as follows: "ACADEMICMASTER_FULLNAME_2024", in PDF format, indicating in the subject of the email "Registration in the PPGM-UFRJ 2024 Selection Process":

I – One photo in 3x4 format (300 DPI)

II – Legible copies of the Identity Card (RG) and (for Brazilians) CPF;

III – Copy of the birth certificate, or marriage certificate in case of a name change;

IV – Copy of the Voter's Card (for Brazilians);

V – Copy of the Reservist Certificate (for Brazilian men);

VI – Copies of the Bachelor's Degree Diploma, front and back, or an official document proving the completion of the Bachelor's Degree with an official value, or a completed Bachelor's Degree Transcript;

VII – Copy of the *Curriculum Vitae* registered on the Lattes Platform of CNPq (www.lattes.cnpq.br), or, in the case of foreign candidates, on the official platform of the country of origin;

VIII – Research Project, in which the candidate proposes collaboration with one of the Research Projects of the Program, presented in 6 (six) to 12 (twelve) pages typed in Times New Roman font, size 12, with 1.5 line spacing and 3 cm margins, consisting of:

- a) Cover page with the author's name, the title of the proposed Research Project (expressed in up to 200 characters with spaces), and the indication of the Program's Concentration Area and Research Line (related in Article 5 of this Public Call) to which the proposal is being submitted;
- b) Presentation of a research proposal compatible with one of the Research Projects of the Program (including research question, objectives, and intended methodology);
- c) Justification for collaboration with one of the Research Projects of the Program, based on items from the candidate's curriculum and memorial, relating the Research Project to part of the theoretical framework of the Program's Research Project with which the candidate proposes to collaborate; and
- d) List of references cited in the text of the Research Project.

IX – Memorial (maximum of 02 (two) pages) with a retrospective, analytical, and critical account of your academic, artistic, and professional trajectory related to the Research Project you intend to develop at PPGM-UFRJ, highlighting its relation to the Research Line aimed at in the Program. The document should be accompanied by a portfolio with records of *bibliographic*, *artistic*, and/or *technical* production emphasizing the production of the last 04 (four) years, if applicable:

- a) For the Concentration Area "Music Education": selection of records of bibliographic, artistic, and/or technical production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., or records of specifically artistic and/or pedagogical productions in various formats and platforms (the candidate should provide the access link, if applicable), or in the case of the absence of bibliographic records of the aforementioned types, the PDF file of the approved Undergraduate Thesis (TCC) as the completion of the Bachelor's Degree;
- b) For the Concentration Area "Musicology": selection of records of bibliographic production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., in various formats and platforms (the candidate should provide the access link, if applicable), or in the case of

the absence of records of the aforementioned types, the PDF file of the approved Undergraduate Thesis (TCC) as the completion of the Bachelor's Degree;

- c) For the Concentration Area "Creative Processes": selection of records of bibliographic and artistic production, including copies of articles and abstracts in scientific event proceedings, copies of scientific journal articles, copies of catalog cards and table of contents of books, etc., or scores of musical works or phonographic or videographic recordings of compositions and/or musical performances, in various formats and platforms (the candidate should provide the access link, if applicable) (in this area, the exclusive presentation of the approved Undergraduate Thesis (TCC) as the completion of the Bachelor's Degree will not be accepted).

§ 1 – Foreign candidates must also submit copies of the following documents:

I – Bachelor's Degree Diploma (front and back) and the corresponding completed Academic Transcript, validated/revalidated by a Higher Education Institution (IES) in Brazil or authenticated with the Seal of the Consulate of Brazil in the country in which they were issued (consular visa);

II – National Foreigner Registry (RNE), if residing in Brazil;

III – Passport pages (cover page with identification, visa page, entry stamp page, registration stamp page);

§ 2 – Candidates applying for affirmative action quotas must also submit copies of the following documents:

I – In the case of indigenous applicants, Administrative Registration of Indigenous Birth (RANI) from FUNAI, or alternatively, a letter signed by an indigenous leader or organization indicating the connection to the indigenous community to which the applicant belongs, in addition to their memorial, describing their trajectory (educational background, other courses, involvement in the community or in movements, professional experience, etc.), with mention of the specific community to which they are identified, duly registered by the National Indian Foundation or equivalent body;

II – In the case of optants with disabilities, an original and a copy of a medical report issued by a specialist in the field, attesting to the type and degree or level of disability listed in Annex 01 of Resolution CEPG No. 118/2022 (available for download on the website of PPGM-UFRJ: <https://www.ppgm.musica.ufrj.br>), in accordance with Article 5 of Decree No. 5.296/04 (classification of disabilities), Law No. 12.764/12 (law of entry for people with disabilities), and Judicial Precedents STJ No. 377/2009 and AGU No. 45/2009, with explicit reference to the International Classification of Diseases (ICD), also providing their name, identification document, and CPF number. The Medical Report must be legible in order to allow for its complete reading, including the date, signature, and professional stamp with the registration number in the Regional Council of Medicine (CRM). Applicants with visual disabilities must attach a medical report specifying the ICD – International Classification of Diseases and visual acuity according to the Snellen Chart. Optants with hearing disabilities must attach a medical report specifying the International Classification of Diseases (ICD) and the audiometry examination.

§ 3 – To prepare the Research Project, it is recommended to visit the Program's website (<https://www.ppgm.musica.ufrj.br>) to obtain the necessary information about Research Lines, associated Research Projects, and accredited supervisors.

§ 4 – Guidelines for preparing the Academic and Professional Trajectory Memorial will be available on the Program's website (<https://www.ppgm.musica.ufrj.br>) and can also be obtained by requesting them via email to posgraduacao@musica.ufrj.br.

§ 5 – In the case of multiple file submissions, only the last submission will be considered valid, automatically invalidating previous ones, until the date and times stipulated in Article 1.

2 NUMBER OF VACANCIES

Article 5 – 21 (twenty-one) vacancies will be offered, distributed among the following Research Projects:

AREA: MUSIC EDUCATION - LINE: MUSIC, EDUCATION, AND DIVERSITY

1. *Comprehensive Musicality in Postmodernity: Integrated processes of production, transmission, and acquisition of musical knowledge in formal, non-formal, and informal teaching and learning situations within the ethnographic diversity of musical experiences in Brazil* (Research Group: Music Education, Comprehensive Musicality, and Cultural Diversity). Supervisors: Prof. Dr. Aline Santos da Paz de Souza, Prof. Dr. Glauber Resende Domingues – 03 (three) vacancies.
2. *Auditory Transcription: resources, limits and pedagogical possibilities.* Supervisor: Prof. Dr. Fabio Adour da Camara – 01 (one) vacancy.

AREA: MUSICOLOGY - LINE: ETHNOGRAPHY OF MUSICAL PRACTICES

1. *Music, Technology and Society* (Research Group: Ethnomusicology Laboratory). Supervisors: Prof. Dr. Jonas Soares Lana, Prof. Dr. Frederico Machado de Barros – 03 (three) vacancies
2. *Towards a Polyphonic Knowledge: Critical perspectives on ethnomusicological research in international collaboration experiences* (Research Group: Ethnomusicology Laboratory). Supervisors: Prof. Dr. Samuel Mello Araújo Junior, Prof. Dr. Jonas Soares Lana – 02 (two) vacancies.

AREA: MUSICOLOGY - LINE: HISTORY AND DOCUMENTATION OF BRAZILIAN AND IBERO-AMERICAN MUSIC

1. *Africanias: Brazilian and Ibero-American Vocal Music* (Research Group: Africanias). Supervisor: Prof. Dr. Andrea Albuquerque Adour da Câmara, Prof. Dr. Regina Maria Meirelles Santos – 01 (one) vacancy.
2. *Brazilian Music of the 19th and 20th Centuries: Compositional Practices from a Historical-Analytical Perspective.* Supervisors: Prof. Dr. João Vicente Vidal, Prof. Dr. Frederico Machado de Barros – 02 (two) vacancies.
3. *Musical heritage, History and Memory* (Research Group: New Musicologies). Supervisors: Prof. Dr. Maria Alice Volpe Duprat, Profa. Dra. Márcia Ermelindo Tabora – 02 (two) vacancies.

AREA: CREATIVE PROCESSES - LINE: POETICS OF MUSICAL CREATION

1. *The Poetics of the Musical Mind: Imagination, Meaning, and Embodied Cognition* (Research Group: Musical Cognition in Creative Processes - CMPC). Supervisor: Prof. Dr. Marcos Vinício Cunha Nogueira – 01 (one) vacancy.
2. *Systematic Mapping of Melodic and Harmonic Structures used in Brazilian Popular Music* (Research Group: MusMat). Supervisor: Prof. Dr. Carlos de Lemos Almada – 01 (one) vacancy.
3. *Compositional Planning: theoretical-aesthetic reflections within the scope of formalized artistic production.* Supervisor: Prof. Dr. Liduino José Pitombeira de Oliveira. – 02 (two) vacancies.

AREA: CREATIVE PROCESSES - LINE: INTERPRETIVE PRACTICES AND THEIR REFLEXIVE PROCESSES

1. *Performance and Brazilian music: Improvisation, Articulation, and Sonority.* Supervisor: Prof. Dr. Paulo Henrique Loureiro de Sá – 02 (two) vacancies.
2. *Performance and Choral Sonority, with emphasis on choral repertoire composed from 1950 onwards.* Supervisor: Prof. Dr. Juliana Melleiro Rheinboldt – 01 (one) vacancy.

§ 1 – Out of the total number of vacancies, 08 (eight) vacancies will be reserved for black, mixed-race, indigenous, and disabled individuals.

§ 2 – The vacancies for affirmative action quotas will be distributed across the Program's Research Lines, considering a maximum of 70% of the vacancies for each Research Project individually, in the case of Lines that offer more than 01 (one) vacancy in the Notice.

§ 3 – Self-declaration and the choice to reserve vacancies will be made at the time of registration. Black and mixed-race individuals who declare themselves as such will be subject to heteroidentification procedures after the selection process and prior to enrollment in the program. This procedure will be carried out by a specific committee established by UFRJ, in accordance with the law, to ensure the proper implementation of affirmative action policies.

§ 4 – Candidates applying for affirmative action quotas will be simultaneously registered for universal vacancies, and the highest placement will prevail. However, black and mixed-race individuals who choose to compete for affirmative action vacancies, even if they have been approved in the general competition, must undergo heteroidentification procedures.

§ 5 – Candidates with disabilities may request necessary conditions for the proper completion of the exams at the time of registration.

§ 6 – In the case of candidates who are mothers and have adopted children and/or given birth in the last five years, starting from the date of publication of the selection notice, a compensatory action will be taken by applying a fixed correction factor of 1.2 to the final curriculum score, if the maximum value has not been reached in this criterion.

§ 7 – In order to encourage student retention, the rules and criteria established in this notice for candidates mentioned in paragraphs 1 to 6 of Article 5 will be equivalent to those applied for the distribution of scholarships within the scope of PPGM-UFRJ. Students in a situation of economic vulnerability, even if they do not belong to the groups targeted by the affirmative action vacancies in this selection process, will be included and prioritized. Students who have opted for affirmative action, but are classified within the number of vacancies offered in this notice for general competition, will continue to be considered as affirmative action candidates for the purpose of scholarship distribution.

3 SELECTION PROCESS

Article 6 – The documents submitted at the time of registration will be verified and examined by the Deliberative Committee of the Program, which will approve the applications that comply with the requirements of this Call for Applications. The approved applications will be published on the PPGM-UFRJ website (<https://www.ppgm.musica.ufrj.br>) on July 24, 2024.

Article 7 – Candidates whose applications are approved will undergo a selection process consisting of 2 (two) stages:

I – FIRST STAGE (eliminary): *asynchronous* and *remote* analysis of the documentation described in Article 4 of this Call for Applications by the Evaluation Committee on July 29 and July 30, 2024.

II – SECOND STAGE (ranking): candidates approved in the first stage of the selection process will undergo a ranking process from August 6 to August 8, 2024, consisting of 3 (three) *synchronous* and *remote* exams:

a) *Essay Exam*: dissertation on questions elaborated based on specific bibliography of each Research Line of the Program, with consultation of the indicated texts, lasting 4 (four) hours. The bibliographies corresponding to each Research Line of the Program will be informed to the candidates upon confirmation of receipt of the registration request through the email posgraduacao@musica.ufrj.br, accompanied, as stated in Article 2 of this Call for Applications, by the respective documents.

b) *Foreign Language Comprehension Assessment*: interpretation of a text thematic linked to the Research Lines of PPGM-UFRJ, with the use of a dictionary allowed, aiming to assess the candidate's comprehension of English texts, lasting 02 (two) hours. The text will be presented to the candidates at the time of the exam.

c) *Defense of Research Proposal*: oral presentation by videoconference of the Research Proposal by the candidate (up to 10 minutes), followed by questioning by the Evaluation Committee (up to 30 minutes).

§ 1 – The exam schedule will be published on the Program's website (<https://www.ppgm.musica.ufrj.br>) at the time of the publication of the list of approved applications on July 24, 2024.

§ 2 – There will be no second chance for the exams.

§ 3 – The *Essay exam* and the *Foreign Language Comprehension Assessment* of the ranking process will be conducted remotely in the Virtual Learning Environment of UFRJ (AVA-UFRJ), access to which will be provided through a password sent to the candidates up to 24 (twenty-four) hours before the scheduled start time of the exam, along with detailed instructions on the platform's dynamics. All candidates, whether residing in Brazil or not, must take the exams simultaneously, in a time zone compatible with Brasília's official time. For both exams, an identification number assigned to each candidate at the time of registration in the selection process will be used to maintain anonymity during grading, and any candidate who signs or includes any mark or sign that allows their identification will be disqualified. During the exams, candidates must share their image through a video camera, sending a PDF file with their answers to the questions presented by the Evaluation Committee to PPGM-UFRJ at the end of each exam, through the AVA-UFRJ platform. The Program is not responsible for any failures or technical difficulties on the part of the candidates.

§ 4 – Individual links for accessing the videoconference rooms for the *Defense of Research Proposal* in the ranking process will be sent to the candidates through the emails provided at the time of registration.

§ 5 – Non-Portuguese-speaking foreign candidates may take the Essay exam, the Foreign Language Comprehension Assessment, and the Defense of Research Proposal in the second stage of the selection process in Spanish or English, with prior agreement and participation of the coordinator of the Research Project to which they propose to be affiliated and with the agreement of the other members of the Evaluation Committee.

Article 8 – The evaluation criteria adopted by the Evaluation Committee for the exams in the first and second stages of the selection process are as follows:

I – The following aspects will be considered in the FIRST STAGE (eliminary):

- a) Musical and academic background, academic performance (as recorded in the Bachelor's Degree Transcript), *bibliographic*, *artistic*, and/or *technical* production presented, profile and professional activities, aspects considered in relation to the presented Research Proposal.
- b) *Thematic*, *theoretical*, and/or *conceptual* linkage of the Research Proposal presented by the candidate with the Research Project of the Program to which they propose collaboration; the Research Proposal will be evaluated based on its clarity of exposition and argumentation in the text, textual correctness, ability to articulate theoretical-methodological frameworks in the disciplinary field, indication of autonomous and critical thinking, technical quality, considering its adherence to the Research Lines of the Program, as well as the relevance, originality, and feasibility of the proposal.

II – The following aspects will be considered in the SECOND STAGE (ranking):

- a) Clarity and objectivity of exposition and argumentation, textual correctness, and mastery of contents, ability to articulate theoretical-methodological frameworks in the disciplinary field, indication of autonomous and critical thinking, and technical quality.
- b) Consistency of the candidate's oral expression, evaluated in terms of coherence with the Research Proposal presented, taking into account the candidate's mastery of its elements during the questioning by the Evaluation Committee; the candidate is expected to argue for the relevance, originality, and feasibility of the research proposal.

Article 9 – The result of the selection process will be obtained by calculating the arithmetic mean of the grades obtained in the *asynchronous* and *synchronous* exams of the selection process.

Candidates must attend all scheduled exams and must not obtain a grade of zero in any of them, under penalty of disqualification.

§ 1 – Those who obtain an average below 7.0 (seven) will be automatically disqualified in both stages of the selection process.

§ 2 – The candidates will be ranked according to the final average, in descending order, with two ranking lists for each project, one for general competition and another reserved for the distribution of affirmative action quotas.

§ 3 – The candidates who obtain the highest final averages on the ranking lists for each project will fill the offered vacancies as per the call for applications.

§ 4 - In the event of a tie, preference will be given, successively, to the candidate who:

- 1) Have obtained the best average in the second stage (ranking);
- 2) Have obtained a better average in the first stage (eliminary)
- 3) If there remains a tie, the age of the candidates will be considered, giving preference to the oldest candidate;
- 4) If the tie still remains, a draw will be held at a public meeting, open to candidates, of the Deliberative Committee.

§ 5 – The Program will disclose the results in the form of a single ranking list.

§ 6 – The Program is not obligated to fill all the offered vacancies.

§ 7 – The filling of vacancies not taken by approved candidates included in the single ranking list, with reallocation of vacancies in one or more of the Research Projects listed in Article 5 above, will be considered based on the analysis of requests sent to the Deliberative Committee of the Program, according to Article 13 below, observing the specified quota reservation in Article 5, §1.

Article 10 – The final result of the selection process will be homologated by the Deliberative Committee of the Program based on the merit evaluation carried out by the Evaluation Committee, and its disclosure will take place on August 13, 2024, on the Program's website (<https://www.ppgm.musica.ufrj.br>).

4 APPEALS

Article 11 – From the publication of the list of approved applications on July 24, 2024, at 5:00 PM, requests for reconsideration of results will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 12 – From the publication of the results of the first stage of the selection process on July 31, 2024, at 5:00 PM, requests for reconsideration of results will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 13 – From the publication of the final result of the selection process on August 13, 2024, at 5:00 PM, requests for reconsideration and appeals will only be accepted if submitted within 48 (forty-eight) hours and must be sent to the email posgraduacao@musica.ufrj.br.

Article 14 – In the event of formal defects, appeals to the Deliberative Committee of the Program and to the Graduate and Research Council of UFRJ (CEPG) are admissible, provided they are submitted within 5 (five) business days after the publication of the final result.

5 ENROLLMENTS

Article 15 – Candidates who are selected and fill the vacancies offered in the selection process must attend or be represented by their representants on August 16, 2024, at 2:00 PM, in order to participate in the Course presentation meeting and sign the Commitment Agreement for enrollment:

§ 1 – Concurrent enrollment in other *stricto sensu* graduate courses at UFRJ is not permitted.

§ 2 – Conditional enrollment will not be allowed.

§ 3 – Approved candidates who reside outside the state or country at the time of the selection process will have the possibility to start the course in the first academic semester of 2025.

6 GENERAL PROVISIONS

Article 16 – Decisions of the Deliberative Committee of the Program are final, and candidates' appeals to other university bodies and instances are not admissible, except in the cases provided in Article 14.

Article 17 – Candidates with special needs should contact the Program Secretary well in advance to arrange for any necessary adaptations, if possible.

Article 18 – Application requests from candidates and the enrollment of selected future students will be exempt from fees.

Article 19 – By applying to the selection process, the candidate acknowledges and accepts the rules established in this notice and in the regulations of the Graduate Program in Music of the School of Music of the Federal University of Rio de Janeiro (available on the Program's website: <https://www.ppgm.musica.ufrj.br>).

Article 20 – This notice is made public accompanied by versions in Spanish and English, with the original Portuguese text prevailing in case of doubts.

Article 21 – Any matters not covered by this notice will be decided by the Deliberative Committee of the Program.

Rio de Janeiro, 17 of June, 2024.

FABIO ADOUR DA CAMARA

Coordinator of the Graduate Program in Music

Federal University of Rio de Janeiro

RONAL XAVIER SILVEIRA

Director of the School of Music

Federal University of Rio de Janeiro